



Charlie Irving

CHARLIE IRVING

Pronouns: She/They
Height: 5'5"
Weight: 120

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www.CharlieIrving.com

THEATER

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| <i>Tippling</i> | Badass | The Artistic Home's Cut/Chase Fest/ d. Lauren Valice |
| <i>Going Green</i> | Yenna | Broken Nose Theatre's Bechdel Fest 8/ d. JD Caudill |
| <i>Crush</i> | Val | New Coordinates Writers Room / d. Ella Silverman |
| <i>Scraps</i> | Dorothy Gale | New American Folk Theatre/ d. Jamal Howard |
| <i>Adventures of Spirit Force Five</i> | Ensemble | Factory Theater / d. Spenser Davis |
| <i>Hot Pink</i> | Cadence | New American Folk Theatre / d. Derek Van Barham |
| <i>Reap the Grove</i> | Judith | Artemisia / d. Leslie Buxbaum Danzig |
| <i>The Summer of Daisy Fay*</i> | Daisy Fay Harper | New Amer. Folk i/a/w Redtwist/ d. Anthony Whitaker |
| <i>My Life is a Country Song</i> | Alma | New American Folk Theatre / d. Jamal Howard |
| <i>A Christmas Carol</i> | Christmas Past | Metropolis Perf. Arts Centre / d. Micky York |
| <i>Dark of the Moon</i> | Dark Witch/Metcalf | New American Folk Theatre / d. Jamal Howard |
| <i>The Murder Mystery Co.</i> | Company Member | Touring / d. Justin Issa |
| <i>Chronic Malcontents</i> | Emcee | Endpoint Theatre / d. Curt Powell |
| <i>Cabaret</i> | Helga | Greenbelt Arts Center / d. Max Kinson |
| <i>Henry IV: Part II</i> | Mistress Quickly | American Shakespeare Center:YCTC / d. Ben Curns |

FILM

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| <i>Jasmine</i> | Lead | Jacob McCaslin |
| <i>Little Things</i> | Supporting | Nuno Twins |
| <i>Night Sky</i> | Lead | Julie Kettman |
| <i>Company Man</i> | Supporting | Brian Stabile |

TRAINING

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| Conservatory: | Gately-Poole: 2 year Meisner training |
| Acting: | Kathryn Gately, Rick Poole, Kathy Scambiaterra, Patrick Thornton, Ray Frewen |
| Improvisation (The Second City): | Peyton Daley, Micah Philbrook |
| Camera Technique: | Charles Andrew Gardner, Richard Poole, Dan Flannery |
| Scene Study: | Kathryn Gately, Richard Poole, Tim Curtis |
| Voice: | Kendra Holton, Joseph Matyas |
| Movement/ Dance: | Loyd Williamson, Kendra Holton, Joseph Matyas, Lou Conte Dance Studio |
| Shakespeare Text Work: | Ben Curns, Kestutis Nakas |
| Devised Theatre: | Greg Phelps, Audra Nakas |

SPECIAL SKILLS

Versed in improv, Singing, Creative Writing, Southern Dialects, Modeling, Musical Theater and Hip-hop Dance, Painting, Ukulele, Guitar

*Jeff Nominated Outstanding Solo Performance