

Charlie Irving

Weight: 110
Height: 5'5"

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THEATRE

<i>Adventures of Spirit Force Five</i>	Ensemble	Factory Theater / d. Spenser Davis
<i>Hot Pink</i>	Cadence	New American Folk Theatre / d. Derek Van Barham
<i>Reap the Grove</i>	Judith	Artemisia / d. Leslie Buxbaum Danzig
<i>The Summer of Daisy Fay*</i>	Daisy Fay Harper	New Amer. Folk i/a/w Redtwist/ d. Anthony Whitaker
<i>My Life is a Country Song</i>	Alma	New American Folk Theatre / d. Jamal Howard
<i>A Christmas Carol</i>	Christmas Past	Metropolis Perf. Arts Centre / d. Micky York
<i>Dark of the Moon</i>	Dark Witch/Metcalf	New American Folk Theatre / d. Jamal Howard
<i>The Murder Mystery Co.</i>	Company Member	Touring / d. Justin Issa
<i>Chronic Malcontents</i>	Emcee	Endpoint Theatre / d. Curt Powell
<i>Naked Roommates</i>	Ensemble	The Viaduct / d. Justin Oliver Lance
<i>Cabaret</i>	Helga	Greenbelt Arts Center / d. Max Kinson
<i>Henry IV: Part II</i>	Mistress Quickly	American Shakespeare Center:YCTC / d. Ben Curns

FILM

<i>Little Things</i>	Supporting	Nuno Twins
<i>Night Sky</i>	Lead	Julie Kettman
<i>Company Man</i>	Supporting	Brian Stabile

TRAINING

Conservatory:	Gately-Poole: 2 year Meisner training
Acting:	Kathryn Gately, Richard Poole, Tim Curtis, Ray Frewen
Improvisation (The Second City):	Peyton Daley, Micah Philbrook
Camera Technique:	Richard Poole, Dan Flannery
Scene Study:	Kathryn Gately, Richard Poole, Tim Curtis
Voice:	Kendra Holton, Joseph Matyas
Movement/ Dance:	Kendra Holton, Joseph Matyas, Lou Conte Dance Studio
Shakespeare Text Work:	Ben Curns, Kestutis Nakas
Devised Theatre:	Greg Phelps, Audra Nakas

SPECIAL SKILLS

Versed in improv, Singing, Ukulele, Creative Writing, Southern Dialects, Modeling, Musical Theatre and Hip-hop Dance, Painting

*Jeff Award Nominee for Outstanding Solo Performance in *The Summer of Daisy Fay*