



Charlie Irving

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Weight: 115  
Height: 5'5"

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## THEATER

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<i>Going Green</i>	Yenna	Bechdel Fest 8 at Broken Nose Theatre/ d. JD Caudill
<i>Crush</i>	Val	New Coordinates Writers Room / d. Ella Silverman
<i>Scraps</i>	Dorothy Gale	New American Folk Theatre/ d. Jamal Howard
<i>Adventures of Spirit Force Five</i>	Ensemble	Factory Theater / d. Spenser Davis
<i>Hot Pink</i>	Cadence	New American Folk Theatre / d. Derek Van Barham
<i>Reap the Grove</i>	Judith	Artemisia / d. Leslie Buxbaum Danzig
<i>The Summer of Daisy Fay</i>	Daisy Fay Harper	New Amer. Folk i/a/w Redtwist/ d. Anthony Whitaker
<i>My Life is a Country Song</i>	Alma	New American Folk Theatre / d. Jamal Howard
<i>A Christmas Carol</i>	Christmas Past	Metropolis Perf. Arts Centre / d. Micky York
<i>Dark of the Moon</i>	Dark Witch/Metcalf	New American Folk Theatre / d. Jamal Howard
<i>The Murder Mystery Co.</i>	Company Member	Touring / d. Justin Issa
<i>Chronic Malcontents</i>	Emcee	Endpoint Theatre / d. Curt Powell
<i>Cabaret</i>	Helga	Greenbelt Arts Center / d. Max Kinson
<i>Henry IV: Part II</i>	Mistress Quickly	American Shakespeare Center:YCTC / d. Ben Curns

## FILM

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<i>Little Things</i>	Supporting	Nuno Twins
<i>Not Friends</i>	Lead	Jim Yost
<i>Night Sky</i>	Lead	Julie Kettman
<i>Company Man</i>	Supporting	Brian Stabile

## TRAINING

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Conservatory:	Gately-Poole: 2 year Meisner training
Acting:	Kathryn Gately, Richard Poole, Tim Curtis, Ray Frewen
Improvisation (The Second City):	Peyton Daley, Micah Philbrook
Camera Technique:	Charles Andrew Gardner, Richard Poole, Dan Flannery
Scene Study:	Kathryn Gately, Richard Poole, Tim Curtis
Voice:	Kendra Holton, Joseph Matyas
Movement/ Dance:	Loyd Williamson, Kendra Holton, Joseph Matyas, Lou Conte Dance Studio
Shakespeare Text Work:	Ben Curns, Kestutis Nakas
Devised Theatre:	Greg Phelps, Audra Nakas

## SPECIAL SKILLS

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Versed in improv, Singing, Creative Writing, Southern Dialects, Modeling, Musical Theater and Hip-hop Dance, Painting, Ukulele, Guitar